

VIII. 68

g. 443. vu  
15

# Quatre Rondino

Pour le

## Piano - Forte,

Composés

PAR

### FRANÇOIS HUNTEN.

Opéra 21. Prix: 5<sup>l</sup>

Propriété de l'Éditeur

Paris,

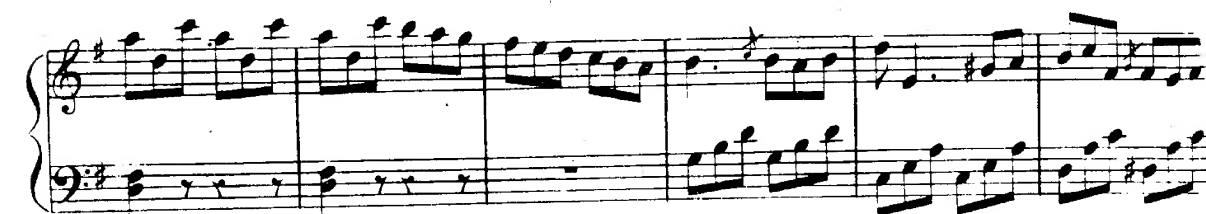
Chez A. Farrenc, Professeur et Éditeur de Musique.

A.F. 104.

*A. Farrenc*

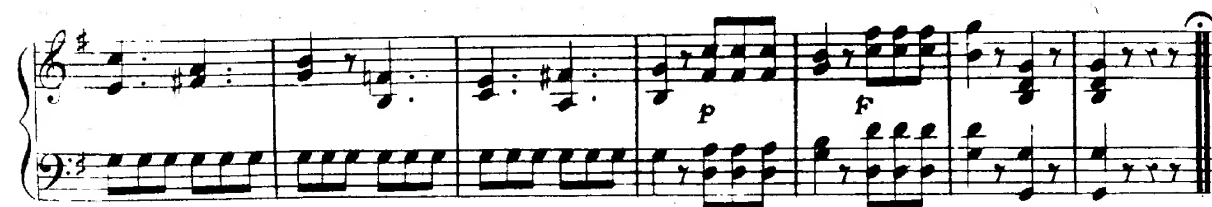
Allegretto.

RONDO.  
N° 1.



A.P. 404.





A F 194.

RONDO.  
N° 2.

Andante con grazia.

The musical score is written for piano in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con grazia.' The score consists of seven systems of two staves each. The first system starts with a piano (p) dynamic. The second system includes the instruction 'poco ritardando.' The music features a variety of textures, including arpeggiated figures in the right hand and block chords in the left hand. There are several trills marked with 'tr' and some passages marked with '6' for sextuplets. The piece concludes with a final cadence in the seventh system.

A. F. 104.

ritardando.

*p* *fz*

*fz*

*fz*

*p* *f*

*dim. rit. ed.*

Al. 404

**RONDO.**  
**Nº 3.**

*Scherzando.*

9 ten. 4 5 6

ten. 5 6

6 5 6

6 5 6

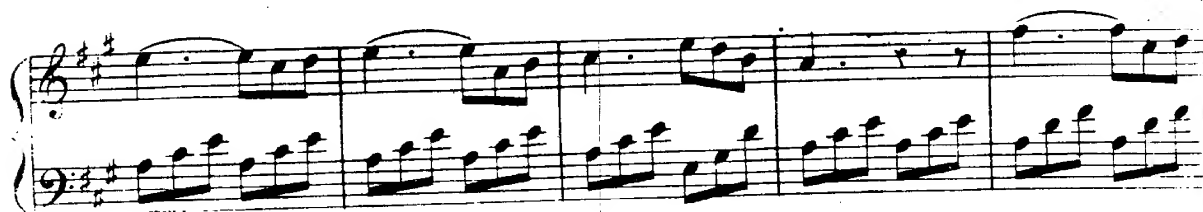
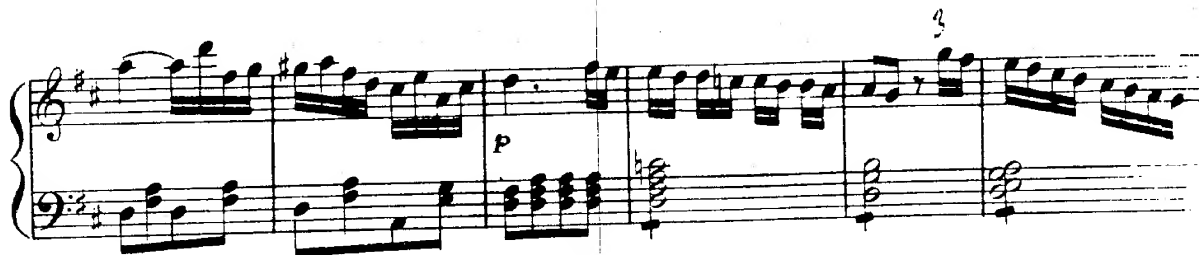
6 5 6

6 5 6

A.F. 404

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. A fermata is present over a measure in the fifth system. The notation is handwritten and shows signs of being a working draft.

A. 1. 104.







A. P. 104.



A. Г. 104

